

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b>	Group of three houses		<b>REFERENCE NO.</b>	161
<b>OTHER NAMES</b>	No. 1 WIEDERAU		<b>REAL PROPERTY DESCRIPTION</b>	
<b>LOCALITY / SUBURB</b>	Croydon Park	<b>POSTCODE</b>	2133	
<b>STREET ADDRESS</b>	1,3 and 5 Leopold Street			
<b>MAP</b>	<b>REFERENCE</b>			
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>				
<b>CATEGORY</b>	<b>SUB CATEGORY</b>			
<b>EVALUATION OF SIGNIFICANCE</b>				
Historic:	Rare	<input type="checkbox"/>	Associative	<input checked="" type="checkbox"/>
			Representative	<input type="checkbox"/>
Aesthetic:	Rare	<input type="checkbox"/>	Associative	<input checked="" type="checkbox"/>
			Representative	<input type="checkbox"/>
Social:	Rare	<input type="checkbox"/>	Associative	<input checked="" type="checkbox"/>
			Representative	<input type="checkbox"/>
Scientific:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Other:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>				
* A group of three similar houses which, on account of their good design, Queen Anne Style and fair intactness, stand out in relation to the other houses in this subdivision.				
<b>BOUNDARY / IDENTIFICATION</b>				
The property boundaries				
<b>SITE CONDITION</b>				
Intact <input type="checkbox"/>				
Minor Alteration <input checked="" type="checkbox"/>				
Major Alteration <input type="checkbox"/>				
- Sympathetic <input type="checkbox"/>				
- Unsympathetic <input type="checkbox"/>				
Removed (site only) <input type="checkbox"/>				



<b>PHOTOGRAPHS</b>	<b>DATE OF SURVEY</b>
BandW ROLL 91-052-14	11/2/92
COLOUR SLIDES ROLL	<b>SURVEYOR</b>
NEG NO. 26, 27, 28	RI/CHP
FRAME NO.	
<b>STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris</b>	

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<p><b>HERITAGE LISTINGS</b></p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p><b>PERIOD</b></p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input type="checkbox"/></p> <p>1901 - 1925 <input checked="" type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p><b>REFERENCE NO.</b> 161</p> <p><b>DATE OF CONSTRUCTION</b> Nos 1 &amp; 3: 1912 No. 5: 1910</p> <p><b>ARCHITECT/DESIGNER</b> Not known</p> <p><b>BUILDER</b> James Wilson (Nos 1 &amp; 3)</p>
<p><b>HISTORICAL THEMES:</b></p> <p>State Themes: A place to live. Emergence of building styles.</p> <p>Local Themes: Subdivision and consolidation.</p>		
<p><b>HISTORICAL NOTES</b></p> <p>This land was part of the Hillside Estate. House Nos. 1 and 3 are built on three allotments purchased in 1908 by Irvine Evans, Dairy Farmer, and resold in 1912 to James Wilson, an Ashfield Builder. Wilson resubdivided the three lots into two and built these two houses speculatively, at once. No. 1 was purchased by William Arnott and No. 3 by Caroline Curtis, both by May 1912. House No. 5 was erected on two allotments in 1910, for Henry Gazzard, who had purchased the land in 1906 for the purpose of building a home for his retirement. He was a nurseman, who conducted a nursery close by in Carshalton Street for many years. No. 5 remained in the Gazzard family until at least 1970.</p>		
<p><b>INFORMATION SOURCES:</b></p> <p>Written: Rate books. Sands' Directories. Land titles records. Research by N. Peek. Building Application 20 November 1911.</p> <p>Oral:</p> <p>Graphic:</p>		
<p><b>PHYSICAL CHARACTERISTICS:</b></p> <p>Materials: Brick walls, tuckpointed at fronts. Slate/terra cotta roofs. Timber joinery and decoration.</p> <p>Exterior: Single storey L-shaped houses with hipped and gable roofs and asymmetrical gable bays.</p> <p>Interior: Not inspected.</p> <p>Styles: Federation Queen Anne/Arts-&amp;-Crafts</p>		
<p><b>DESCRIPTION:</b></p> <p>A group of three adjoining houses which were evidently built early in the life of this subdivision, for most of the other dwellings are of miscellaneous later styles. Each house is basically almost square, all of them originally having been built with hipped slate roofs with crenellated ridges and terra cotta terminals and gablet ventilators. Each has a gabled side wing with a verandah in the re-entrant angle so formed. The verandah of No. 1 returns down one side of the house. Nos. 1 and 3 have roughcast rendering edged by brick dressings in the side bays. No. 5 has panels and cover straps in the main gable. Nos. 3 and 5 have new picket fences presumably echoing original work. All three houses have brick and roughcast chimneys. No. 1 has no timber verandah embellishment; No. 3 has curvilinear valence motifs; No. 5 has decorative brackets. All have casement windows with some leaded glass.</p>		
<p><b>MODIFICATION:</b></p> <p>No. 1 has altered balustrading to verandah and front steps. Front fence is also of later brickwork.</p> <p>No. 3 also has altered verandah balustrading.</p> <p>No. 5 has a roof of terra cotta tiles replacing the original slates and presumably abolishing the gablet roof vents.</p>		